



Glencoe High School  
Class Syllabus for Art 4/AP Art  
Chris Hagerty

### Teacher Contact Information

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| <b>Teacher Name</b>                  | Chris Hagerty  |
| <b>Teacher E-mail</b>                | hagertyc@hsd.k12.or.us   |
| <b>Teacher Phone</b>                 | 503-844-1900 ext. 3662   |
| <b>Teacher Website</b>               | Google Classroom code: agdmlu0   |
| <b>Office Hours and Availability</b> | Email is the best method to contact Mr. Hagerty. Available for discussion in the art room (162) until 4:00pm or later on certain days. Please check ahead with Mr. Hagerty to make sure he is available to talk at the chosen time. You need to have a permission slip from teachers or administrators for you to work on art projects during other class periods, even if you have late-start or early-release. Do not come into the art room unless there is work that you need to do and no socializing is allowed if it is not your assigned class time. |

### Course Information

|                           |   |          |      |          |        |          |        |          |        |            |      |
|---------------------------|---|----------|------|----------|--------|----------|--------|----------|--------|------------|------|
| <b>Course Title</b>       | Art 4 / AP Art  |          |      |          |        |          |        |          |        |            |      |
| <b>Course Description</b> | This course is for the student to exceed in their art making ability using art elements and principles of design. Students will concentrate on the technical aspects of seeing an artwork through from the initial idea to a polished gallery-ready presentation. Students should be able to back up their decisions in their art utilizing formal evaluation strategies. The emergence of the student's creative voice is encouraged most at this level. This course is for those who are independent workers, self-motivated, and have a connection to their art. Visual risk-taking and exploration in new areas is a must in this course. |          |      |          |        |          |        |          |        |            |      |
| <b>Course Content</b>     | Drawing, painting, printmaking, sculpture, ceramics, pattern-making, observation, sketching & revision, collaboration, critical analysis, gallery preparation & art handling, historical art context.   |          |      |          |        |          |        |          |        |            |      |
| <b>WICOR Strategies</b>   | Write using accurate visual terminology about art, both theirs and other people's.<br>Inquire about different techniques and practices to generate artwork.<br>Collaborate with peers to refine their own work and create group projects.<br>Organization of sketching, planning and approaches to art-making.<br>Reading of cultural texts around visual expression  |          |      |          |        |          |        |          |        |            |      |
| <b>Grading Scale</b>      | <table border="1"><tr><td><b>A</b></td><td>90%+</td></tr><tr><td><b>B</b></td><td>80-89%</td></tr><tr><td><b>C</b></td><td>70-79%</td></tr><tr><td><b>D</b></td><td>60-69%</td></tr><tr><td><b>F/I</b></td><td>&lt;50%</td></tr></table>  | <b>A</b> | 90%+ | <b>B</b> | 80-89% | <b>C</b> | 70-79% | <b>D</b> | 60-69% | <b>F/I</b> | <50% |
| <b>A</b>                  | 90%+  |          |      |          |        |          |        |          |        |            |      |
| <b>B</b>                  | 80-89%  |          |      |          |        |          |        |          |        |            |      |
| <b>C</b>                  | 70-79%  |          |      |          |        |          |        |          |        |            |      |
| <b>D</b>                  | 60-69%  |          |      |          |        |          |        |          |        |            |      |
| <b>F/I</b>                | <50%  |          |      |          |        |          |        |          |        |            |      |

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|                              | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td data-bbox="492 111 578 317"></td> <td data-bbox="578 111 1360 317"> <p><b>Incompletes:</b> Students may receive an incomplete grade from a teacher for various reasons. If an incomplete is given students must finalize their grade by completing any missing or make-up work within 2 weeks of the next semester starting. At this point any incomplete grade will become F.</p> </td> </tr> </table>  |  | <p><b>Incompletes:</b> Students may receive an incomplete grade from a teacher for various reasons. If an incomplete is given students must finalize their grade by completing any missing or make-up work within 2 weeks of the next semester starting. At this point any incomplete grade will become F.</p> |
|                              | <p><b>Incompletes:</b> Students may receive an incomplete grade from a teacher for various reasons. If an incomplete is given students must finalize their grade by completing any missing or make-up work within 2 weeks of the next semester starting. At this point any incomplete grade will become F.</p>  |  |  |
| <p><b>Grading Policy</b></p> | <p><b>Grading Policy.</b> This course does not consider student “talent” or “lack of talent” in what they are asked to demonstrate for the class. It is my philosophy that artistic thinking is a result of practice and understanding that is learned in a studio environment. Artistic ability is not something you are gifted with; it is something a person willingly acquires. Grades are assigned to students based on the amount of work they put into the class as assessed by the teacher.</p> <p><b>Late Work.</b> Students can receive full grades on work submitted up to two weeks after project deadline. Grading on work submitted after this is up to teacher discretion.</p> <p><b>Make-up Work and Exams.</b> Students must seek out information and notes on projects they missed from their peers first, and lastly from Mr. Hagerty as soon as possible so they don't fall behind. There will be no work assigned as “extra credit.”</p> <p><b>Test Retake Policy.</b> Students can always rework projects for a better grade within the two weeks after the deadline.</p> |  |  |

## Classroom Expectations

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| <p><b>Behavior Expectations</b></p>      | <ul style="list-style-type: none"> <li>● Students shall respect themselves so that they are safe and positive in what they do.</li> <li>● Students shall respect others so that they are constructive and supportive of their peers and their work.</li> <li>● Students shall respect the studio space to make it a clean and organized place so the art community can do its best work possible there. Students are expected to clean up and organize all aspects of the studio, regardless of whether they created the mess themselves. Students who leave messes without cleaning will be subject to the interventions listed below.</li> </ul>   |
| <p><b>Cell Phones and Technology</b></p> | <p>Sometimes, at the discretion of the teacher, electronic devices can be used to listen to music via headphones when students are working on projects. This can happen only when the teacher actively allows it during class. No video, texting, chatting, or photographs are allowed. Students must use extended playlists on their device without looking at the screen. This is a work space for interacting with your fellow students and the materials in the studio only. Devices must be put away before the student enters the class.</p> <p>Five minutes after the work period begins, ANY devices out in the hand, on the desk, or visibly playing video will be sent away to the Vice Principal's Office as directed by the Glencoe device policy.</p> <p>To show pictures or video to their peers, students must explicitly get permission from their teacher to share this media. Once they are done, students should return to work on their artwork.</p> <p>Several computer workstations and many reference books are available in the studio that students can use for image research.</p> <p>The teacher will not be responsible for devices in the room and they are not allowed to be plugged into outlets for charging. Students are advised to keep their valuables secure.</p> |

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| <p><b>Attendance and Tardies</b></p> | <p>Students are encouraged to have over 90% attendance. Students who miss class are less likely to be successful in school. ALL absences need to be excused by parent/guardian.</p> <ul style="list-style-type: none"> <li>● Unexcused period absences are considered “skipping” and may result in a referral. Allowing make-up work for unexcused absences is up to teacher discretion. A student who is more than 10 minutes late is considered unexcused absent.</li> <li>● For excused period absences, students have the number of days missed to make-up missing work. Exceptions to this are based on teacher make-up work policy.</li> <li>● Tardies. Students who arrive to a class after the late bell rings must get a pass from the attendance office before being admitted to class. A period tardy results in lunch detention.</li> </ul>  |
| <p><b>Academic Honesty</b></p>       | <p>Students are expected to put forth their best efforts on tests and assignments, and not deliberately underperform. Students are expected to demonstrate respect toward their instructors and peers by encouraging and facilitating learning. Engaging in various forms of cheating or academic dishonesty does not allow students to realize the full extent of the educational experience or their full academic potential.</p> <p>Although different than most classes, cheating/plagiarism in the art studio is not tolerated. Any student caught cheating will receive a behavioral consequence and must conference with the teacher.</p> <p>Visual plagiarism or submitting someone else’s artwork or composition as your own original work will result in severe consequences. Make sure you communicate to your teacher and your fellow students that you copied, traced, or used another artwork for inspiration. Copied artworks cannot be submitted as your own project.</p> <p>Students who engage in academic dishonesty must either complete the invalidated summative assessment or an alternative assessment chosen by staff. Discipline may include detention; prohibiting the student from participating in school-sponsored activities or events; denial or revocation of school-conferred titles, distinctions, honors, or privileges; or suspension or expulsion.</p> |
| <p><b>Behavior Interventions</b></p> | <p>Students who fail to meet behavior expectations will:</p> <ol style="list-style-type: none"> <li>1. Receive a warning from the teacher.</li> <li>2. Receive a one-on-one conference with teacher and a phone call home.</li> <li>3. Receive a referral to the assistant principal.</li> </ol>   |